



Victoria Findlay Wolfe™ Quilts
Fresh. Modern. Timeless.



Greatest Possible Trust



Double-edged Love

The Double Wedding Ring Improv class

Improvising on a traditional pattern: explore the patterns within a traditional double wedding ring quilt. Modernize your quilt by telling a story or building on a memory. This is a design-based class.

We start by manipulating fabric using several fun and easy techniques from 15 Minutes of Play.

*Made fabric techniques

*Slashing

We will work on the layout to build your own unique version of a Double Wedding Ring quilt.

Ideas based on Victoria's book, *Double Wedding Rings: Traditions Made Modern*. Time is spent on design, learning construction and improvisation, piecing curves, using negative space and looking at how your fabrics can help build movement.

*PLUS, learn the tricks for ease of construction! I have many tips for piecing the DWR!

Supply list:

~VFW Quilts Double Wedding Ring acrylic template set: \$35

**** if you are wanting to work on Bright Lights, Big City, my XL DWR set or Florid Blooms, please email me info@vfwquilts.com with your request.

Optional books~ Double Wedding Rings: Traditions Made Modern \$22
~15 Minutes of Play (\$25)

~2-3 Setting/Main Fabrics: Solids are a nice choice for these...
TWO main color choices at 3-4 yards each * for quilt approx. 47" x 57" (see Greatest Possible Trust quilt above) bring more if you want to work bigger

~2-3 Coordinating Fabrics: 1-2 yards each.

FABRIC NOTES: Select a color way to build a collection of fabrics to work with. Examples: (above right) Double Edged Love has three setting colors, Cream, Pink, Black and accents of Red, Lavender...then a series of abstract prints to cut up and manipulate... Can also use fabrics that blend the color together as in Greatest Possible Trust,(above left) Red and white solids with a red/white print that blends the colors together in areas. Then I used vintage fabrics for adding color...

~Various support Fabrics: 12-16 Fat quarters colors of fabrics that support your overall idea. Look for abstract fabrics, ombre, vintage, stripes, florals, solids, blenders, etc.

~SCRAPS! The more scraps you bring, the more you will be able to play. These fabric scraps can fill in and support your overall idea. All colors and types of fabrics, for you to pull from are helpful.

~Sewing machine, cord and foot pedal
~1/4" sewing machine foot **without** a metal guide
~rotary cutters: 28mm size (this is the size needed for cutting curves)
~cutting mat: (optional, if your want one at your station)
~hand sewing needle
~Thread, Scissors, Pins and all your basic sewing equipment.

Feel free to email me with questions ahead of time: info@vfwquilts.com