

Creating the Illusion of Depth in Art Quilts

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Discover a variety of ways to create the illusion of depth on a two-dimensional plane (in our case, a quilt.) Along with fabric, students will work in a collage style, using mixed media techniques along with paint, paper and found objects to create a series of small studies. We will paint, sew, fuse and glue, concentrating on design principles such as overlapping, placement, size, value, and focus. In the end, you will leave with a better sense of command over how to create the illusion of three dimensions, depth and foreground/background within your two-dimensional art.

Beginner/Intermediate

5 days

Machine required

No supply fee

Student Supply List:

- **Three colors transparent fluid acrylic paint**
 - Small sizes—we don't need much (1 oz.)
 - Bring 3 or 4 related paint colors
 - If you buy paint, I recommend Golden Fluid Acrylics
 - This paint is expensive but the pigment is incredible.
 - <https://www.dickblick.com/products/golden-fluid-acrylics/>
- Small bottle of black & white
- Basic paint supplies
 - Small containers for water
 - 1 gallon bucket
 - Paint palette
 - Rags or paper towels
 - apron
- **Paint brushes**—bring what you have—5 or 6 various sizes
 - My favorite brushes are the cheap chip brushes from hardware stores
- **Texture tools**
- **Acrylic gel medium**
 - At least 8 oz.
 - Matte or semi-gloss
 - If you are going to purchase one
 - Golden Regular Acrylic Gel Medium
 - <https://www.dickblick.com/products/golden-regular-acrylic-gel-mediums/>

- **Mixed media pad of paper**
 - Any other kind of heavy paper you might have in your studio
 - Bristol
 - Watercolor paper
- A few **large Ziploc bag/bin** of misc. materials such as:
 - Fabric scraps—edges from squared up quilts, small pieces you might not be able to use for anything else
 - Lightweight tissue type papers (old wrapping stuff, old sewing patterns....)
 - Old newspapers, magazine images....
 - Found objects
 - If you can sew it down, it's fair game!
- Thin & thick black sharpie
- Handmade paper—small amounts
 - Similar to the one in the link below
 - <https://www.dickblick.com/products/black-ink-thai-bamboo-leaves-decorative-paper/>
- Latex gloves
 - Optional
 - Bring a small box if you can
 - Gel medium gets very messy
- Canvas paper pad—9 x 12
 - Bring a black one and a white one if you can
 - <https://www.dickblick.com/products/fredrix-black-canvas-pads/>
- **Painting tools**
 - outside of the box stuff like toothpicks, old toothbrushes
 - anything you can create textures with
 - bring what you have
- Paper & cloth **scissors**
- **Sewing machine**/basic sewing tools/thread
 - **Bring a walking foot if you have it.**
- 3 yds. duck cloth canvas
 - natural color
 - 7oz.—this is important
 - No sizing
 - Dick Blick & Dharma carry this
- 2 yd. black canvas duck cloth
 - You can get this one at JoAnne's
 - This is usually a 10 oz. weight
 - If it feels stiff from sizing, not a problem
- 2 yds. Regular weight Wonder Under fusible webbing
- 5—10 fat quarters of fabric that relate to one another
- 10 unscented dryer sheets
- Plastic for table (shower curtain liners work well)